

Bess, You Is My Woman Now

3 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

George Gershwin

EMR 18307

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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George Gershwin
Arr.: Jérôme Naulais

♩ = 96

2 3 4

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

p cresc. *mf cresc.* *f*

Chords: D♭/E♭, D♭/E♭, A♭, B♭m⁹, B♭m⁷, E♭⁷

5 6 7 8

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

mf *mf* *mf* *mf*

Chords: A♭, D♭m⁷, D♭⁶, D♭m⁷, D♭m, C^m, F^m, F^m/E♭, D^{ø7}, D♭⁷

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9

10

11

12

Hn.1 *f* *f*

Hn.2 *f* *f*

Hn.3 *f* *f*

Pno. *f* *f*

Bass *f* *f*

Dr. *f* *p* *f*

Cm7 Gb7 CbM7 Eb Eb7 Ab Bbm9 Bbm7 Eb7

13

14

15

16

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Pno. *mf*

Bass *mf*

Dr.

Ab Dø7 G7 C Am7 D7 Em/G G

17

18

19

20

Musical score for measures 17-20. The score includes parts for Horns 1, 2, and 3; Piano; Bass; and Drums. The key signature is three flats (B-flat major/C minor). Measure 17 starts with a *mf* dynamic. Measure 18 has a *f* dynamic. Measure 19 has a *f* dynamic. Measure 20 has a *f* dynamic. The piano part includes chords: C, Gbm7, Cb7, Fb, Em/B, A7, Cm7, Cb7. The bass part has a *f* dynamic. The drum part is mostly silent.

21

22

23

Musical score for measures 21-23. The score includes parts for Horns 1, 2, and 3; Piano; Bass; and Drums. The key signature is three flats (B-flat major/C minor). Measure 21 has a *mf* dynamic. Measure 22 has a *mf* dynamic. Measure 23 has a *mf* dynamic. The piano part includes chords: Fb, Db7, D7, G7, Gb. The bass part has a *mf* dynamic. The drum part has a *p* dynamic in measure 22 and a *mf* dynamic in measure 23.

24

25

26

27

Musical score for measures 24-27. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part includes chord markings: Abm7, Db7, Gb, CbM7, Cbø7, Bbm, and Ebm. The dynamic marking *mf* is present in measure 26. The drum part features a consistent rhythmic pattern of eighth notes.

28

29

30

31

Musical score for measures 28-31. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part includes chord markings: Cø7, Cb9, Cb7, Bbm7, Fb, AM7, Db7, and Gb. The dynamic marking *f* is present in measures 28, 29, 30, and 31. The drum part features a consistent rhythmic pattern of eighth notes, with a triplet in measure 30.

HORN E^b - MI Bémol

E^b HORN & PIANO (ORGAN)

EMR 905J	ALBINONI, Tomaso	Adagio
EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
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EMR 904J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911J	ARMITAGE, Dennis	4 Fanfares
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EMR 912J	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913J	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 913J	BACH, Johann S.	Arioso
EMR 905J	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908J	BEETHOVEN, L.v.	Ode to Joy
EMR 911J	BORODINE, A.	Polovtsian Dance
EMR 908J	CHARPENTIER, M.A.	Te Deum
EMR 905J	CHOPIN, Frédéric	Tristesse
EMR 908J	CHORAL	Abide with me
EMR 906J	CHORAL	So nimm denn meine Hände
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EMR 912J	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C Major
EMR 907J	DVORAK, Antonin	Humoresque
EMR 912J	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 911J	GOUNOD, Charles	Ave Maria
EMR 910J	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906J	HÄNDEL, Georg Fr.	Arioso
EMR 910J	HÄNDEL, Georg Fr.	Largo
EMR 912J	HÄNDEL, Georg Fr.	March
EMR 902J	HÄNDEL, Georg Fr.	March Scipio
EMR 911J	HÄNDEL, Georg Fr.	Minuet
EMR 302J	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 909J	HÄNDEL, Georg Fr.	Sarabande II
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EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
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EMR 913J	MENDELSSOHN, F.	Hochzeitsmarsch
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EMR 908J	MOZART, W.A.	Ave Verum
EMR 902J	PERGOLESİ, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902J	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 2396	RICHARDS, Scott	Redemption (5)
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EMR 907J	SCHUBERT, Franz	Serenade
EMR 909J	SCHUMANN, Robert	Träumerei
EMR 906J	SPIRITUAL	Nobody Knows
EMR 909J	SPIRITUAL	Swing Low, Sweet Chariot

E^b Horn & Piano (Organ) (Fortsetzung – Continued – Suite)

EMR 906J	STANLEY, John	Trumpet Voluntary
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EMR 910J	TRADITIONAL	Amazing Grace
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EMR 913J	TRADITIONAL	Glory, Glory, Halleluja
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EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049K	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
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E^b HORN & CD PLAYBACK

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E^b HORN & BRASS BAND

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